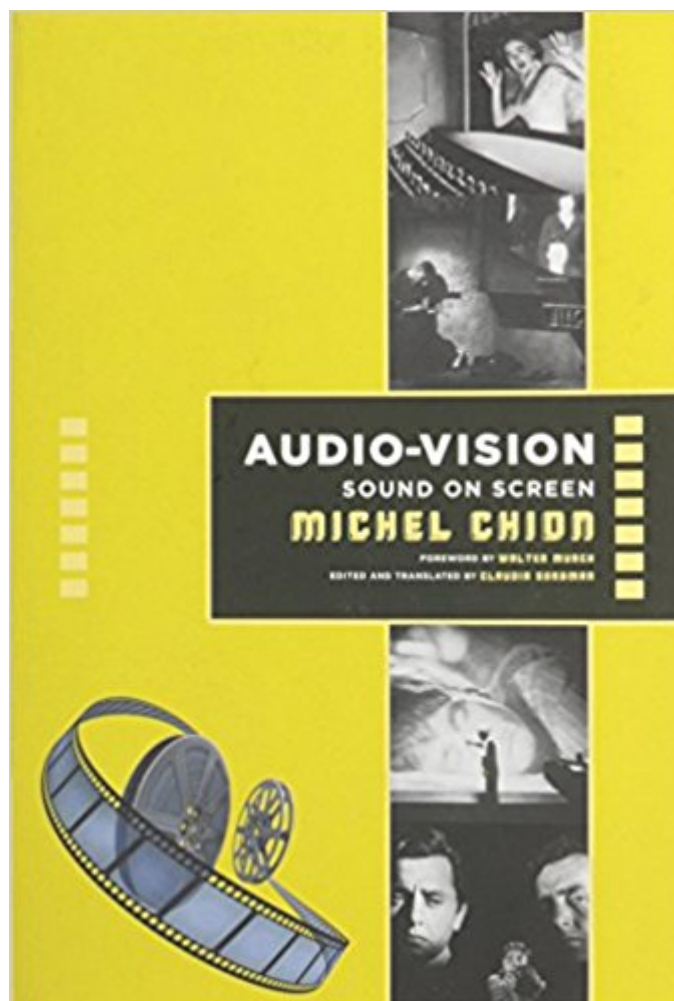


The book was found

Audio-Vision: Sound On Screen



Synopsis

In *Audio-Vision: Sound on Screen*, French critic and composer Michel Chion reassesses audiovisual media since the revolutionary 1927 debut of recorded sound in cinema, shedding crucial light on the mutual relationship between sound and image in audiovisual perception. Chion argues that sound film qualitatively produces a new form of perception: we don't see images and hear sounds as separate channels, we audio-view a trans-sensory whole. Expanding on arguments made in his influential books *The Voice in Cinema* and *Sound in Cinema*, Chion provides lapidary insight into the functions and aesthetics of sound in film and television. He considers the effects of such evolving technologies as widescreen, multitrack, and Dolby; the influences of sound on the perception of space and time; and the impact of such contemporary forms of audio-vision as music videos, video art, and commercial television. Chion concludes with an original and useful model for the audiovisual analysis of film.

Book Information

Paperback: 239 pages

Publisher: Columbia University Press; 14th edition (April 15, 1994)

Language: English

ISBN-10: 0231078994

ISBN-13: 978-0231078993

Product Dimensions: 5.5 x 0.6 x 8.3 inches

Shipping Weight: 11.4 ounces (View shipping rates and policies)

Average Customer Review: 3.7 out of 5 stars 11 customer reviews

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Customer Reviews

"Chion is the leading French cinema scholar to study the sound track. I know of no writer in any language to have published as much in this area, and of such uniformly high quality as he." -- Alan Williams

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Text: English (translation) Original Language: French --This text refers to the Hardcover edition.

Love it. It's concept and vocabulary expanding

I consider this book a "Bible" for Motion Picture Sound Theory: Chion teaches us that also creativity has got rules and we've got to follow these rules to find the way to realize our ideas in the right way. If you are, or want to be, a sound editor, designer or mixer, you have to read and study this book before learning any software secret: this book will help you to understand how to guide the audience expectations and feelings. I use this book to bring the great research made by this great composer, filmmaker and teacher to my Sound Design course students.

EXACT

Clearly written, with well thought out and insightful topics. A great resource for anyone thinking about, studying, or working with audio for film/video.

I definitely recommend this for anyone who wants to get into audiovisual studies. It's not too technical so someone (like me) with no film background can get into it and yet someone without a music background could likely read it as well. You may need to do some research of the film examples Chion uses if you are not familiar with them. The translation is excellent.

The book itself was in a brand new good condition. I used it for class. It's purpose deserves a 5 star rating but I didn't like the book so it's just "okay"

Good information though written in a wordy style that I disliked. Could have been shorter and had better headings to bring out the structure and information.

This book was for my Son at school.

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